

## HUM 3GS: Renaissance, Reformation, and Early Modern Europe

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### Course Description

In HUM 3GS, we move from the classical and medieval worlds into the Early Modern Period. During this period, we see the impact of the shock encounter between the cultures and civilizations of Europe and those of the Americas along with the development of new ideas and traditions that become foundational in Western societies. Through the course, we will explore the impact of this encounter between Europe and America as well as the origins of many ideas and beliefs that still shape our world today.

We will also use our time in the city of Santiago to explore the impact the European colonization on the development of Latin American culture as well as some of the ways that the civilizations and cultures of the Americas helped to shape the developments of the Renaissance, Reformation, and Scientific Revolution in Europe. In doing so, HUM 3GS will also allow students to see both the development of Latin America and the broader Early Modern World in a different light.

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### Instructor

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### Course Schedule

Day and Time: Mon-Thurs, 10am-12pm

In-Class Seminars: Mondays, Wednesdays, and Thursdays

Santiago Excursions: Tuesdays

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### Required Texts

1. William Shakespeare, *The Tempest*
  2. Miguel de Cervantes, *Don Quixote* (trans. Grossman)
  3. Juana Inez de la Cruz, *Selected Works* (trans. Grossman)
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### Course Requirements

Participation (30%)

Reading Quizzes (10%)

Weekly Critical Responses (30%)

Final Essay (30%)

## Course Outline

### Week 1: New Worlds

Day	Topic   Excursion
Monday	Christopher Columbus, "Letter of Christopher Columbus on his First Voyage to America"
Tuesday (Santiago Excursion)	The Plaza de Armas and the Metropolitan Cathedral
Wednesday	Bartolomé de las Casa, Selections from <i>A Short Account of the Destruction of the Indies</i>
Thursday	Thomas More, Selections from <i>Utopia</i>

### Week 2: Renaissance and Reformation

Day	Topic   Excursion
Monday	Niccolò Machiavelli, Selections from <i>The Prince</i>
Tuesday (Santiago Excursion)	Central Market of Santiago
Wednesday	Michel de Montaigne, Selections from <i>The Essays</i>
Thursday	Michel de Montaigne, Selections from <i>The Essays</i>

### Week 3: New Stories and Storytellers

Day	Topic   Excursion
Monday	Miguel de Cervantes, Selections from <i>Don Quixote</i>
Tuesday (Santiago Excursion)	Museum of National History
Wednesday	Miguel de Cervantes, Selections from <i>Don Quixote</i>
Thursday	Miguel de Cervantes, Selections from <i>Don Quixote</i>

### Week 4: The Scientific Revolution and the Stage

Day	Topic   Excursion
Monday	Galileo Galilei, "Letter to the Grand Duchess Christina of Tuscany"
Tuesday (Santiago Excursion)	La Moneda Palace and The Plaza of the Constitution
Wednesday	William Shakespeare, <i>The Tempest</i> , Acts I-II
Thursday	William Shakespeare, <i>The Tempest</i> , Acts III-IV

## Week 5: New Philosophes

Day	Topic   Excursion
Monday	René Descartes, Selections from <i>Meditations on First Philosophy</i>
Tuesday (Santiago Excursion)	National Museum of Fine Arts
Wednesday	Sor Juana Inés de la Cruz, Prologue to the <i>Divine Narcissus</i> , Redondilla 92
Thursday	Sor Juana Inés de la Cruz, “A Letter from Sor Filotea” and “The Response of the Poet”